

Teres

Mono Power Amplifier

by Thrax Audio

Owner's Manual

Manual issued 30/11/2014

CAUTION

THE UNIT CONTAINS NO USER SERVICEABLE PARTS. DO NOT REMOVE THE COVERS. LETHAL VOLTAGES ARE PRESENT WITHIN THE CHASSIS.

NEVER OPERATE THE AMPLIFIER WITH THE CHASSIS COVERS REMOVED.
DO NOT OPERATE THE UNIT IF WET OR NEAR WATER.

THE AMPLIFIER IS FAIRLY HEAVY. BE SURE TO USE PROPER LIFTING TECHNIQUES TO AVOID BACK STRAIN AND INJURY. BE CERTAIN TO INSTALL IT IN A SECURE LOCATION FROM WHICH IT CANNOT FALL OR TIP OVER.

WARNING: Do not allow anything to touch the tube in normal operation – it becomes very hot. Take care to keep everyone, especially children and pets, from being able to reach and touch the tube, which becomes extremely hot and may cause serious injury. Never touch a tube if the glass is broken. The internal structures carry high voltage and could present a serious, possibly lethal shock. If a tube breaks, unplug the amplifier and wait 30 minutes, then remove the tube. Keep flammable objects away from the amplifier.

TIME SPENT FAMILIARIZING YOURSELF WITH THIS MANUAL WILL BE WELL REWARDED.

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IMPORTANT SAFETY INSTRUCTIONS

READ ALL INSTRUCTIONS: All the safety and operating instructions of your Thrax Audio equipment should be read before power is applied to the equipment.

RETAIN OWNER'S MANUAL: These safety and operating instructions should be retained for future reference.

HEED WARNING: All warnings on the unit and in the operating instructions should be adhered to.

FOLLOW INSTRUCTIONS: All operating and use instructions should be followed.

CLEANING: Unplug the unit from the wall outlet before cleaning. The unit should be cleaned only as recommended by the manufacturer.

VENTILATION: Do not block any ventilation openings. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers). The unit should not be installed in a built-in location such as a bookcase or rack unless proper ventilation is provided.

GROUNDING: Do not defeat the safety purpose of the grounding-type plug. A grounding-type plug has two blades and a third grounding prong. The third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

POWER CORD PROTECTION: Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles and the point where they exit from the apparatus.

LIGHTNING: Unplug this apparatus during lightning storms or when unused for long periods of time.

SERVICING: Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as if the power-supply cord or plug is damaged, liquid has been spilled inside the appliance or it has been exposed to moisture, the appliance does not operate normally, or has been dropped.

DO NOT OPEN THE CABINET: There are no user serviceable components inside this product. Opening the cabinet may present a shock hazard, and any modification to the product will void your warranty.

WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

INTRODUCTION

Teres is a two-stage hybrid power amplifier, a true high-end audio product, a bridge between solid-state power and vacuum tube finesse and resolution. The input stage employs the legendary Siemens C3g tube with battery bias for super low noise and extreme linearity. The output stage uses JFET/MOSFET cascodes of the same polarity with inverted phase and floating power supplies.

Signal path simplicity and zero feedback design brings unprecedented clarity and tone richness with power to spare.

Features

2 inputs – one unbalanced on RCA and one balanced on XLR

Inside you get

Separate constant current PSU for the input tube and separate PSU for the output stage. The input stage uses a property choke input rectifier and shunt regulator power supply solution for super low noise and stability. The power supply uses a new breed of rectifier diodes made of a new material called Silicon Carbide that have no reverse current and switching losses.

SPECIFICATIONS

- Inputs
 - 1 pair unbalanced RCA connector
 - 1 pair balanced XLR connectors
- Output 250W/8 Ω , 350W/4 Ω
- Power supply 115 or 230 V
- Power consumption 250W
- Dimensions 230W x 400D x 340H mm
- Weight 25Kg
- Finish Black or Silver anodized aluminum
- Tube compliment :
 - 1x C3g amplification

UNPACKING AND INSTALLATION

Unpacking

Teres is shipped with the vacuum tube installed. Unpack carefully, keep in mind the unit weighs 25 kg. All Thrax Audio shipping boxes have been specially designed to protect their contents and special care has been taken to prevent damage under normal shipping conditions. Mishandling should be evident upon inspection of the shipping container. Carefully remove your new component from its packing and examine it closely for signs of shipping damage. We strongly recommend saving all original packing to protect your component from damage should you wish to store it or ship it at a later date.

Installation

- Provide adequate ventilation. Do not operate on carpet or any other surface that might block air flow. The chassis will become warm in normal use!
- Do not allow the chassis to touch any metal parts, such as the frame of an equipment rack. This might create a parallel ground path that could degrade the sound of your system.
- Input connection is via single-ended RCA jacks or XLR jacks (unbalanced or balanced sources).
 - Connect the input and speaker cables.
 - Connect the power cable from the power supply to the power amplifier.
 - Connect the power supply to the power source indicated on the voltage selector card (visible by the main fuse), either 115 or 230 volts AC. You may select what voltage to use by means of the removable selector card located behind the fuse in the power connectors. Remove the card and reinstall so that the desired voltage may be read; be certain to change the fuse to the correct value. Connect the power supply to the power source indicated on the rear panel. Avoid power conditioners that float the ground pin. ALWAYS connect power cord to component before plugging it into an AC outlet, and make sure that the unit's power switch is set to the "OFF" position before making the final connection. For best performance, try to route the power cord away from signal cables.
- Power requirements are approximately 250 watts per channel. Pay close attention to power quality, and be aware that different power cords can alter the sound.
- Set the input type switch to XLR or RCA, to match the source and cables.

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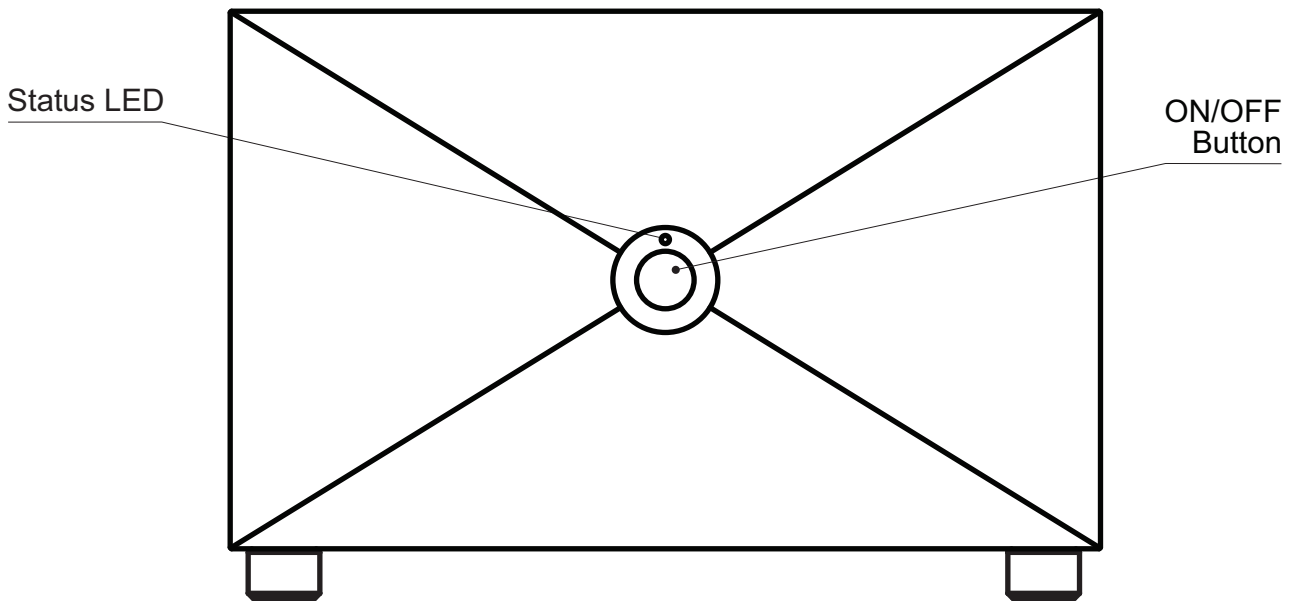
FRONT PANEL

"ON/OFF" Button

– Switches the unit on and off. See OPERATION SECTION for details.

LED Indicator

- Red light indicates stand-by mode, green light – operation mode. Green light flashes during warm-up.



BACK PANEL

Inputs

RCA (single ended) connection normally is made to the RCA jack. The "INPUT SELECT" switch is set to "RCA" (up) position.

A XLR jack is provided for balanced connection to a pre-amplifier. The "INPUT SELECT" switch should be set to the "XLR" (down) position.

NOTE: Do not remove and connect input cables or speaker cables while the amplifier is running. Doing so may damage your loudspeakers or amplifier.

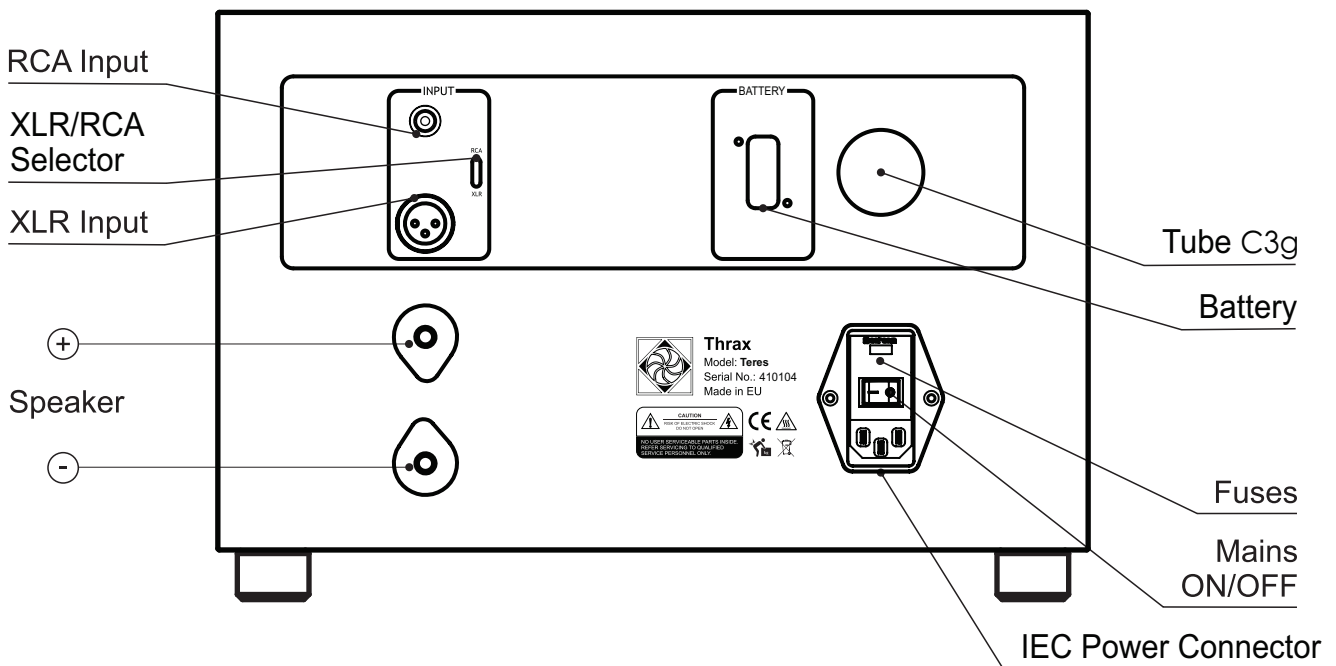
Do not operate the amplifier without a loudspeaker.

Speaker output

The speaker cables connect to the Speaker Connectors. Either banana jacks, bare wires or spade plugs can be used. If bare wire is used, be careful that no stray strands get loose and cause a short-circuit. The "Common" or "Ground" lead connects to the black jack. The "Hot" lead goes to the red jacks. Bare wires and spade plugs must be tightened by rotating the ratchet screw clockwise.

A/C Fuses and Mains switch

There are fuses located in the IEC power connector on the back panel. For 220 volt operation 4 amperes "slow blow" fuses are used. For 110 volt operation the fuses should be 8 amperes. If power does not come on, contact your authorized service representative or consult the factory for more information.



Bias Battery

The battery supplies a fixed grid bias to the C3g input tube. If no current is drawn from the battery, it will last as long as its "shelf-life" (typically 5 years or more). Replace the battery if it measures 3.0 volts or less. Symptoms of a weak battery are distortion and the C3g running hotter than normal. Replace only with type "CR2032" 3-volt lithium battery. Make sure that the battery is installed properly in line with the +/- marks as shown on the picture below.

OPERATION

For initial power up press the main switch located on the back panel. The LED on the front panel lights red indicating the unit is now in stand by mode.

To switch the power amplifier on press the "ON/OFF" button located on the front panel. The LED indicator flashes green whilst warming up for about 2 minutes. Red LED turns to green when your Teres is ready for use.

To turn the power amplifier off press the "ON/OFF" button. However, if you are not going to use the amplifier for a long period we recommend turning it off, using the power switch on the back panel, to save power.

As with all high-fidelity products, the sound characteristic changes somewhat as it warms up. Best sound will be achieved after about 15 minutes of operation.

Any time that the Teres power amplifier has not been used for a few weeks the sound may be different. This is also normal for high resolution audio equipment. Optimum sound should return after a few hours of operation, preferably with an audio signal.

Note that although your Thrax Audio System has been run for 72 hours at the factory, it will continue to "break-in" for approximately 150 hours. Also be aware that many components display the need for a new break-in period after being transported in unheated cargo aircraft.

TUBE REPLACEMENT

Your Teres comes with the tube pre-installed. The Siemens C3g tube is an ultra durable German Post grade tube with a working time minimum of 10 000 hours. When tube replacement is due, we strongly advise you to order replacement tubes from your Thrax Audio dealer, before the sound quality starts to deteriorate.

Before replacing the tube, all power must be turned off. Unplug the power cord from the wall, and remove all audio interconnect cables. Wait 15 minutes before removing the tube.

When removing the tube, handle it carefully, with minimum twists.

Install the new tube firmly in the socket, noting the location of holes in the socket and pins of the tube, making sure that its pin pattern corresponds to the holes in the tube socket.

